

Gerald Garcia 🎸 -

Gerald Garcia studied Chemistry at Oxford University and now lives in Oxford where he enjoys cooking, computer music, Taoist Yoga and conducting the odd chamber orchestra.

When not performing as a guitarist in Borneo or the Arctic Circle, he has composed music for film and live productions. His '25 Etudes Esquisses' for guitar have recently been recorded for NAXOS and he recently wrote the music for Oxford Stage Company's highly successful 'Making the Future'.

He has recorded more than 12 CDs which have sold 30,000 copies world-wide.

In September 1995 he toured China in a duo with guitarist John Williams.

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Alison Bendy 🎸 -

was already well known on radio and television by the time she appeared as a finalist in ITV's New Faces. She has since performed with chamber groups and choirs and recorded music for BBC's Everyman series and her own successful albums Danza Mora and Celebration. She is directly involved in publishing with Holley Music

and ABG publications, and lives in Oxford where she teaches guitar to students of all ages and abilities.

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Alison Bendy and Gerald Garcia play an entertaining programme which includes the romantic Second movement of Rodrigo's 'Aranjuez' Concerto and the lively Spanish Dance of Manuel de Falla. Their performance is punctuated with good humoured introductions to the works which range from elegant Renaissance dances to passionate Spanish and Latin American rhythms.

They are seasoned performers and as a duo have played in many varied venues including the Royal Geographical Society and the Royal College of Music (in the presence of HRH the Duke of Edinburgh).

Web Page at: www.geraldgarcia.com/2guitars/info.htm

SAMPLE PROGRAMME

Alison Bandy and Gerald Garcia

Rhythm and Romance

for 2 guitars

Three Pieces
Courante
Ballet
Bourrée M.Praetorius (1571-1621) arr. J.Williams

Concerto for 2 Mandolins
2nd Movement A.Vivaldi (1678-1741)

London Symphony
1st Movement J.Haydn (1732-1809) arr. F.Carulli

Bad Boy theme T.Takemitsu (1930-1997)

Fantasia Hongroise J.K.Mertz (1806-1856)

Carolan Planxtys
Fanny Power
Madame Maxwell G.Garcia (1888-1949)

INTERVAL 12 ½ minutes

Concierto de Aranjuez
2nd Movement J.Rodrigo arr. Garcia

Oriental
Spanish Dance from *La Vida Breve* E.Granados (1867-1916)
M. de Falla (1876-1946)

Campanas de Alba E.Sainz de la Maza

La Partida
Milonga
Lo Que Vendra *Tango*
Xaranga do Vovo A.Alvarez
J.Cardoso (1949)
A.Piazzolla (1929-1992)
C.Machado (1953)

FIN