

# Pizzicato Polka

Johan Strauss arr. G.Garcia

Allegro Moderato

Guitar 1  
*f* Allegro *pp* *f* *pp* *sempre staccato* Moderato *pp*

Guitar 2  
*f* Allegro *pp* *f* *pp* *sempre staccato* Moderato *pp*

Guitar 3  
*f* Allegro *pp* *f* *pp* *sempre staccato* Moderato *pp*

Guitar 4  
*f* Allegro *pp* *f* *pp* *sempre staccato* Moderato *pp*

Guitar 4a  
(in B)  
6th string=A *f* Allegro *pp* *f* *pp* *sempre staccato* Moderato *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Musical score for measures 16-23. The score consists of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamic marking *mf* (mezzo-forte) is present in measures 19, 20, 21, 22, and 23. There are also accents (^) over some notes in measures 19, 20, 21, and 22.

Musical score for measures 24-31. The score consists of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamic marking *pp* (pianissimo) is present in measures 24, 25, 26, 27, 28, 29, 30, and 31. The instruction *e stacc.* (staccato) is present in measures 24, 25, 26, 27, 28, 29, and 30. There are also accents (>) over some notes in measures 24, 25, 26, 27, 28, 29, and 30.

32 To Coda ⊕

*p e stacc.*

40

48

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p*

*p*

*p*

*ff*

*p*

56

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

**Piu allegro**  
D.C. al Coda

**Piu allegro**  
D.C. al Coda

**Piu allegro**  
D.C. al Coda

**Piu allegro**  
D.C. al Coda

**Piu allegro**  
D.C. al Coda

*p e stacc.*

*p e stacc.*

*p e stacc.*

*p e stacc.*

*p e stacc.*

*p e stacc.*

Musical score for measures 64-71. The score consists of five staves in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 3/8 time. Measures 64-71 show a complex rhythmic pattern with eighth and sixteenth notes, including some rests and dynamic markings.

Musical score for measures 72-75. The score consists of five staves in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 3/8 time. Measures 72-75 show a complex rhythmic pattern with eighth and sixteenth notes, including some rests and dynamic markings. A double bar line is present at the end of measure 75.